



lauren jacobson

INTERIOR DESIGN NEWSLETTER

March 2017

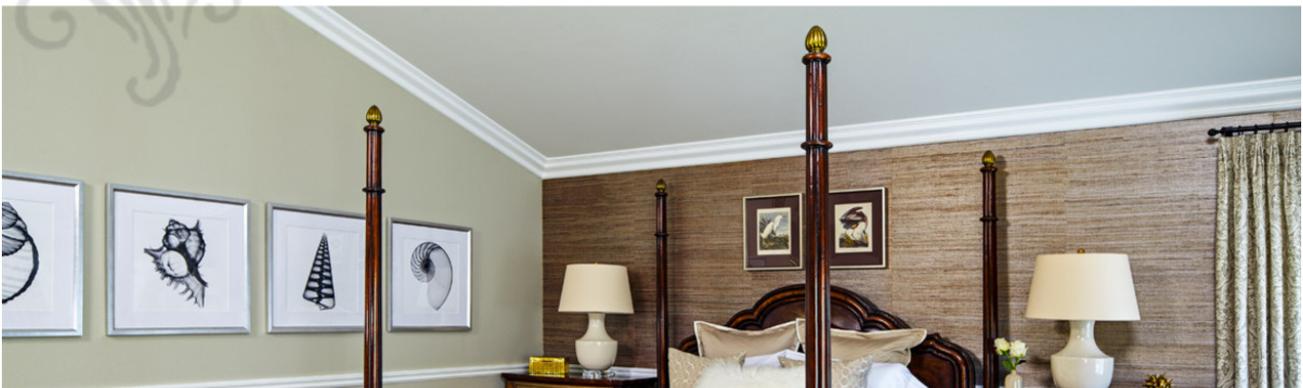


Vista Verenda Project

There may not be a more personal project for a client than the remodeling their **Master Suite**, and this project was no exception.

Being an intimate space, this is the one you want to keep private. The homeowners here were partial to an open, simplified aesthetic in the room and they wanted to keep some of their own furniture. The room had wonderful, tall, sloped ceilings so their 4-post bed worked well to accentuate the height in the room. We were also keeping the night tables which brought gold accents into the equation of the bedroom palette.

Master Suite YOUR PERSONAL SPACE





SFERRA THROW
BASSMAN BLAINE TABLE - LA MART

Studying the space, I wanted to introduce more texture so, I installed a grasscloth that had strands of metallic silver and gold against the browns and blacks to match some of the metals used throughout the room for a more glamorous feel to the room.

On top of the more transitional wall covering I juxtaposed traditional Audubon bird prints. I like my interiors to have representations of the natural world in them. I also purposely design by mixing furnishing styles and periods so that no one particular trend or time-period is obvious. I am striving for the design

to have a more timeless feel.

The wall to wall carpet added warmth and a cozy feel to the room, as well as the layered window coverings and shades, sheers and full-length drapes. Controlling light, even natural light, is important in a bedroom.

We had a great time accessorizing the rooms as well. Again, not only with earth tones, but also with metallic accents.



[STUDIO A HOME](#)



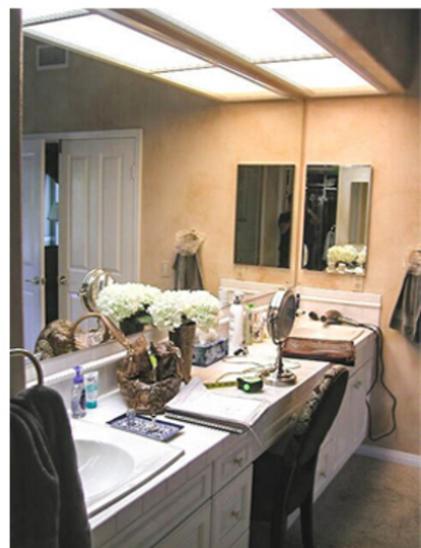
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The master bedroom had an **ensuite** that was stuck in the 80's. The large step up tub took up almost one-third of the room and was not the most efficient use of space. My clients prepared a wish list for the bathroom for our first meeting, which included creating a larger shower and adding more cabinet storage.

Before



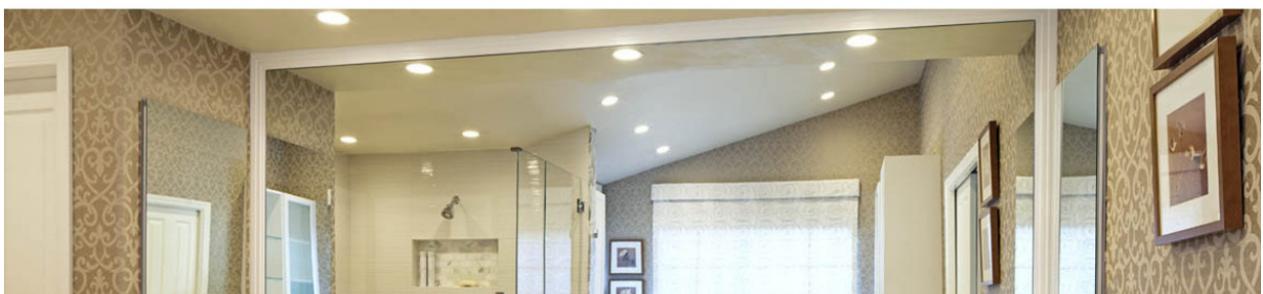
The room seemed to call for a more monochromatic palette, something

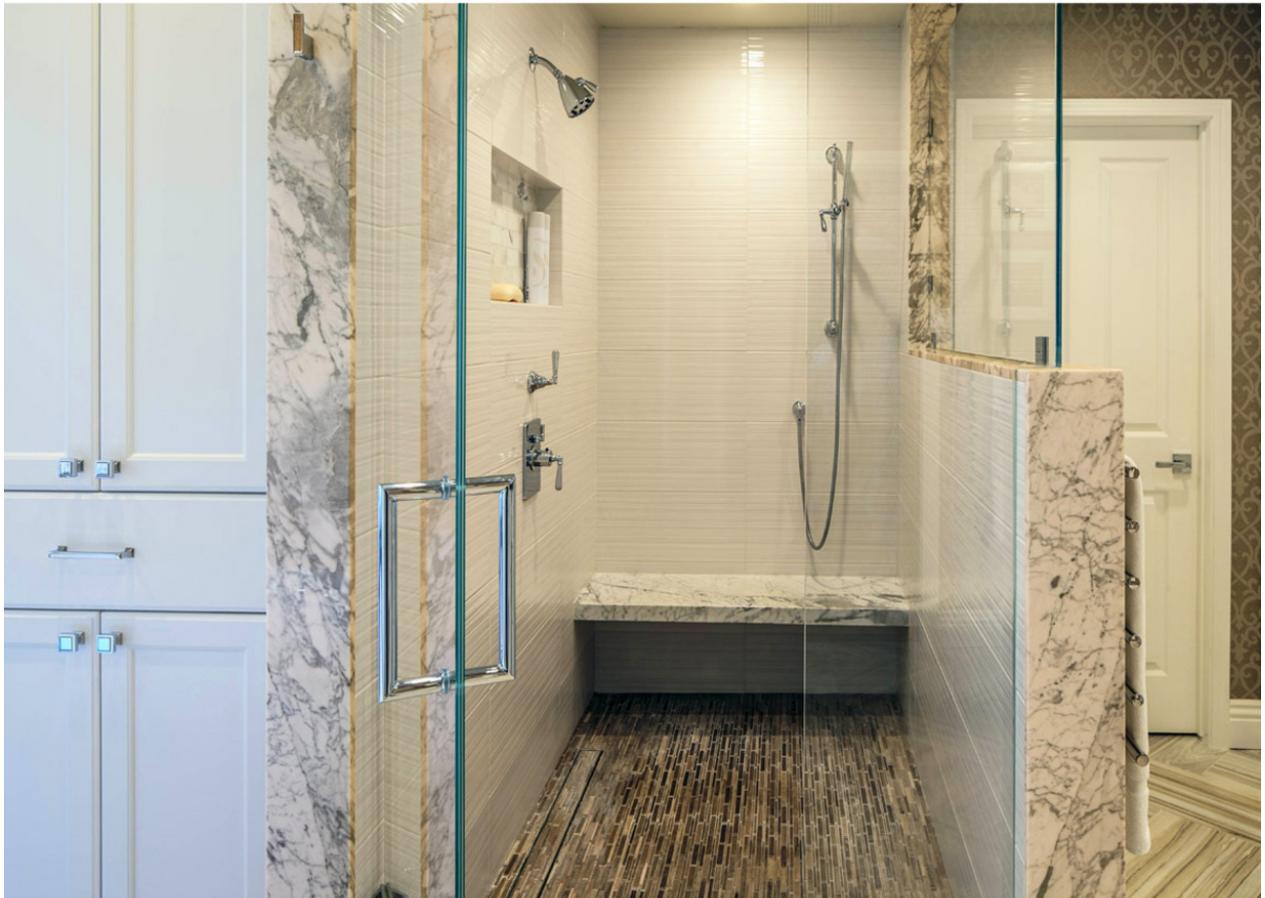
soothing, but not with pastels. I selected taupe, sand and white because this was a big room. I did not want solids or dark hues here because they can give a room a cold and vacant feeling. My plans were to layer the room with pattern and texture to warm it up and add interest to the room.

As the floor is such a predominant plane, I decided I wanted it to be the focal point in the room, as I was installing a floating tub. We installed 12 x 24" porcelain tile cut, set in a herringbone pattern. This is not a job for the inexperienced as it takes a good tile setter to accomplish such technical work. The placement of this pattern must begin exactly in the middle of the space for symmetry.

The tub was set on an inset of stone mosaic to ground it and further enhance the focal point.

Ensuite YOUR RETREAT FROM THE WORLD





The palettes I created using patterns, textures and neutral tones worked well, adding to the relaxing, calming effect of the room. I love layering patterns, there is a controlled restraint necessary to be successful.

By removing the large dead space area of the previous tub, I was able to add two tall storage cabinets, adding space for more bath articles and linens.

Lighting is a very important element when designing any space. I always layer my lighting by installing dimers. Especially over the tub and the mirrors. Nobody wants to be lying back in a beautiful soaking tub with ceiling lights blasting in your eyes! I also added dimmer controlled lighting in the open decorative shelves of the storage cabinets. This type of lighting gives you the option to have bright task lighting or low light for a calm, warm ambiance in the room.

The Master Suite is our respite from daily demands and where we recharge every day. It is also where we spend a great deal of time in our home. Why not make it the best room in the house?!

Please go to my [Blog](#) and take a quick look at the inspiration behind this project.

Best Regards,

Lauren



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share with you.

Best of Houzz - 3 years in a row!



CONTACT LAUREN JACOBSEN DESIGN AT
818.259.0175 PHONE | 818.763.0586 FAX | LJACOBSENDESIGN.COM



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