INTERIOR DESIGN NEWSLETTER



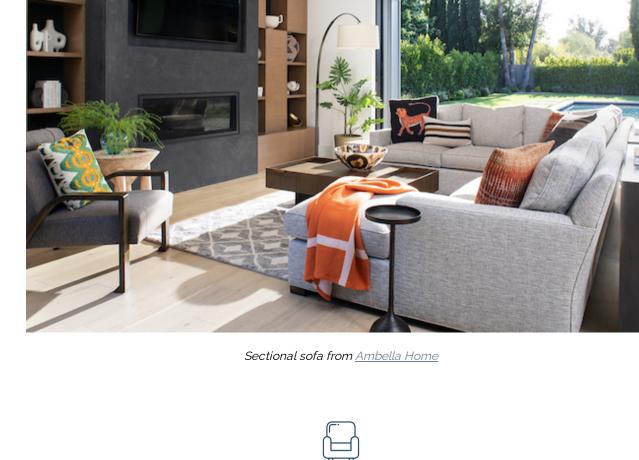


Why they make a difference

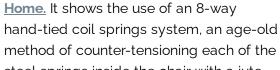
At LJID, we look for the best quality furnishings for our clients, but commissioning a handmade piece is a terrific experience. We start by sourcing the finest quality materials and construction for our given budget. This is the kind of collaborative

experience that I look forward to. A work of art or a piece of furniture that we create is something that can be passed on as an heirloom. Most years I attend home furnishings industry trade shows in Las Vegas and High Point North Carolina, giving me great opportunities to meet with manufacturers and craftsmen and discuss their work and the vision behind their new collections. The

insight and information on the quality of the materials they use in construction educate and inform me while keeping me up-to-date with the best options for our clients. While there, I am eager not only to learn about the craftsmanship but to check out how that chair or how that sofa feels. Is it comfortable? Is the pitch of the seat too far back or is it just right to support someone sitting for a period of time?



Furniture Construction



steel springs inside the chair with a jute cord in an intricate network of hand-tied knots. Each spring is braced to draw support and share the load across the entire network. This makes the furniture incredibly durable, resistant to sagging, and comfortable. This technique is considered the best for seating as it will ensure that your springs will not come loose for decades.

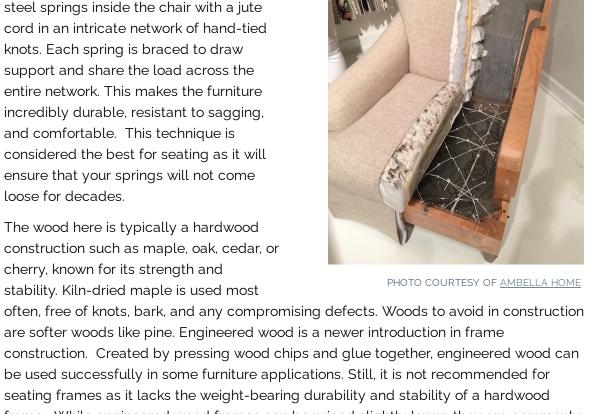
The wood here is typically a hardwood

The chair featured here is from **Ambella**

stability. Kiln-dried maple is used most are softer woods like pine. Engineered wood is a newer introduction in frame frame. While engineered wood frames can be priced slightly lower, they are commonly

up in landfills.

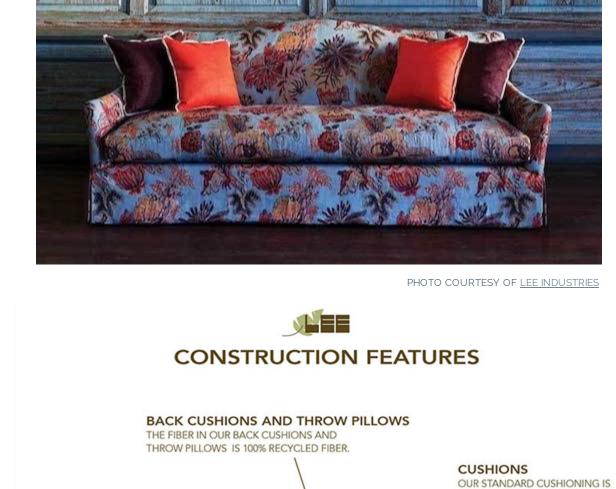
cherry, known for its strength and



dowelled, and screwed. The corners may be further strengthened by the addition of reinforcing blocks for extra support and strength. You will want to check for or add upholstery lining to the underside. It helps form the final shape, keeps dust out of the fill materials, and prolongs the life of the outer upholstery fabric. It also makes it easy to reupholster. The chair and cushion graphics below are from **Lee Industries** and are great illustrations detailing how fine furniture is constructed.

considered by furniture insiders as "disposable" because they wear out and often end

The craftsmen at Ambella use wood dowels in the construction, which adds stability because they move with the frame. In a good-quality frame, the joints are glued,



MADE FROM PREMIUM QUALITY SOY-BASED FOAM WRAPPED IN 80% REGENERATED FIBERS, AND COVERED WITH 50%

COTTON/50% POLYESTER FR

FREE DOWNPROOF TICKING.



Buying the finest seat interior and fabrics will help the furniture cushions hold their

As of March 3, 2014, LEE Industries is 100% compliant to the TB117-2013 flammability requirements. This legislation allows LEE to ship our FR Free (Flame Retardant Free) cushions, foam, fabric & decking products throughout the country. HR - High Resiliency Foam DOWNPROOF TICKING - 50% Cotton/50% Polyester FR Free (flame Retardant Free) FEATHER/DOWN - 90% feathers/10% down and hypoallergenic naturalLEE

STANDARD CUSHION

EXTRA FIRM naturalLEE AVAILABLE

BELOW ARE OPTIONAL SEAT CUSHIONS:

DOWNPROOF TICKING

RECYCLED & REGENERATED FIBER

CLOUD NINE

DOWNPROOF ENVELOPE OF DOWN/FEATHER TICKING & REGENERATED FIBER

DOWN

90% FEATHER/ 10% DUCK DOWN

FR FREE BIOH HR POLY CORE

DOWNPROOF TICKING

SEAT CUSHIONS In the interest of environmental stewardship, our standard cushion is naturalLEE. The bioh polycore is a renewable soy-based foam that replaces 30% of petroleum-based ingredients.

to choose based on seating preferences, wellness considerations, and price points. The most common are high-density foam wrapped with polyester fiber or feather down. You will want to consider allergies before choosing the filling materials. For example, some

people are allergic to latex, or to down.

SPRING FIBER

HAVEN

Another example of fine craftsmanship is **Quintus Home**, based in Los Angeles and represented throughout

They have their own

workroom and create their own line of high-end furniture

pieces like this sectional design called "Trista"

designed by Elisa Carlucci. I had this sectional built for one of my clients with custom fabric and dimensions and it came out great. I love working on custom furniture pieces, it

the country.

shape.

RECYCLED & REGENERATED FIBER RECYCLED & REGENERATED FIBER INNERSPRING CORE INNERSPRING CORE CLOUD NINE PACKAGE INCLUDES CLOUD NINE SEATS WITH SPRING FIBER PACKAGE INCLUDES SPRING DOWN BACKS AND THROWS. PLUSH NINE PACKAGE INCLUDES CLOUD NINE SEATS WITH PLUSH BACKS AND DOWN THROWS. FIBER SEATS WITH PLUSH BACKS AND THROWS.

FR FREE BIOH HR POLY GORE

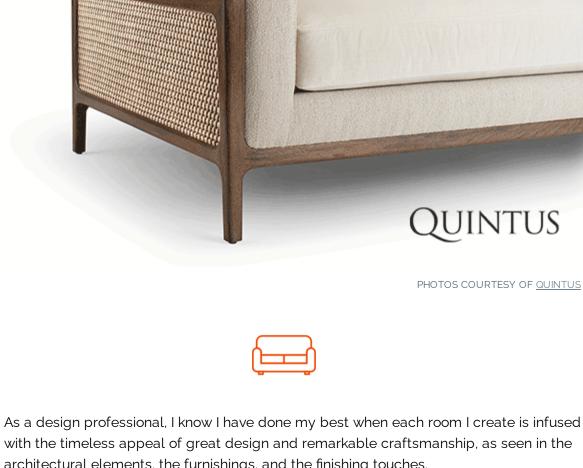
90% FEATHER/ 10% DUCK DOWN

FR FREE BIOH HR POLY

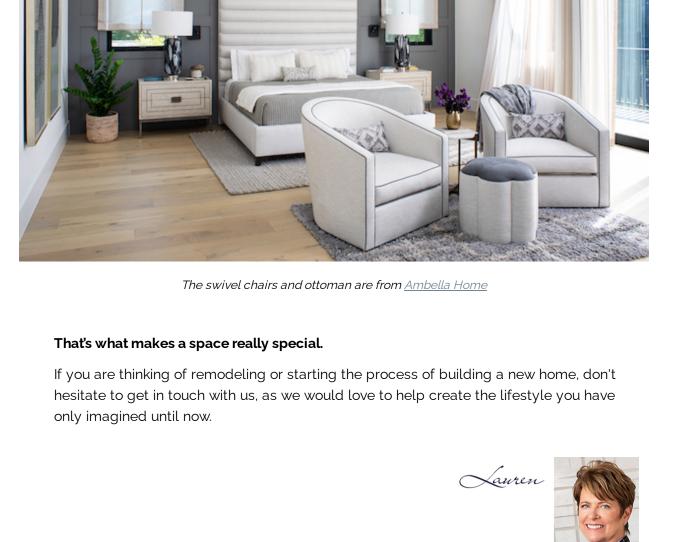


extends my creative education and design skills.

"TRISTA" BY ELISA CARLUCCI



architectural elements, the furnishings, and the finishing touches.









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