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INTERIOR DESIGN NEWSLETTER

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STEVEN FAVREAU FOR DURALEE

According to the **Pantone Color Institute**, color trends are taking on well-defined, gender-neutral, and nontraditional tones this fall. Pantone has released a single color forecast for both men and women and whether in fashion or for the home, their choices are lush and smart. Blue, yellow and reddish-browns are the dominant story—all in an effort to achieve calmness and bring in stability and confidence.

*Blue skies represent constancy as they are always above us. Grays give a feeling of*

*stability, Red tones invite confidence and warmth, while the hot Pinkish Purples and Spicy Mustard Yellows suggest a touch of the exotic.*

*– Leatrice Eiseman, Executive Director of the Pantone Color Institute™*

With the return of cooler temperatures, this is a great time of year to incorporate earth tone colors into your home. Adding autumnal touches will help you transition into the fall/winter season with the beauty of the fall colors.

I chose these six swatches from Pantone's 2016 Color Trends palette for our interior design focus this month.



Riverside



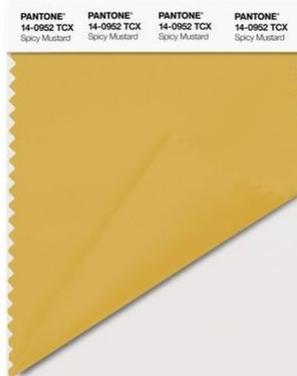
Airy Blue



Sharkskin



Aurora Red



Mustard



Potter's Clay

*Click [swatch](#) to see [Pantone](#) color report of individual color.*

These colors can be used in either a rich and robust way or in subtle and subdued hues. This month we feature fabrics and wallcoverings from **Duralee** and **Robert Allen**, using

the Pantone swatches above.

## BLUES

Sophisticated, versatile and beautiful, this year the blues are more muted, as opposed to the glossy colors from the last couple of years. Pantone has two terrific shades in their new fall palette. Colors that go beyond seasonal.



ROBERT ALLEN



CLARKE & CLARKE COLLECTION – DURALEE



JOHN ROBshaw COLLECTION – DURALEE

## YELLOW

An uplifting color, this subdued hue will tend to go brown as opposed to green in the bright versions. Mustard yellow gives the room a welcoming and comforting feel and pairs well to the entire Pantone palette. It is very warm and sophisticated.



JALENE KANANI FOR DURALEE



ROBERT ALLEN



ROBERT ALLEN



EILEEN KATHRYN BOYD – DURALEE

## GREY

I really appreciate the world of greys. A grey room feels enveloping and promotes relaxation. I find it calming and refined. A perfect choice for the whole gender-neutral scenario and everything goes with it.



[BAILEY & GRIFFON – DURALEE](#)



[ROBERT ALLEN](#)

## RED

This is the strongest of hues. It can be 'hit-or-miss,' so one needs to be sure of their choices when using red in a room. Still, a very strong and appealing addition when done right. It can transcend the trend in that it works well in modern and traditional environments.



DURALEE



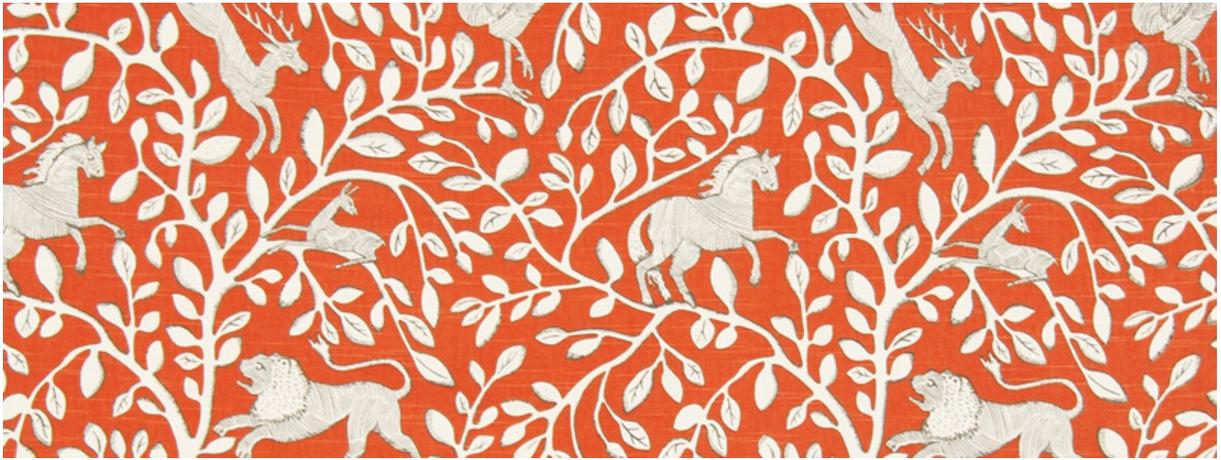
ROBERT ALLEN



JOHN ROBshaw COLLECTION – DURALEE

## ORANGE

I would bring in orange as an accent of in combination with other colors. Oranges are more playful than reds and can convey a retro-modern feel in contemporary designs.



ROBERT ALLEN



[JAMES HARE – DURALEE](#)

I close with a quote from Erinn Valencich—I couldn't have said it better.

*I think design is moving back to its roots. It's not about flash and the latest technology; it's more about classic elements that make us feel good.*

– Erinn Valencich, Erinn V. Design Group

Kind Regards,  
Lauren



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*Best of Houzz - 3 years in a row!*



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